

# IBDP Theatre World Theatre Traditions New Course

## First Assessment May 2024

World theatre traditions	Examples of performance conventions
<b>17th century French Farce, France</b>	<ul style="list-style-type: none"> <li>● Conveying textual emotion through the voice.</li> <li>● Enhancing meaning and emphasis through rhetorical gesture by stock characters.</li> </ul>
<b>Barong (or Rangda) dance, Indonesia</b>	<ul style="list-style-type: none"> <li>● Performing key characters (such as Rangda or the monkeys) through the body.</li> </ul>
<b>British pantomime, United Kingdom</b>	<ul style="list-style-type: none"> <li>● Interacting with the audience in order to move the story forward through the body and/or voice.</li> <li>● Performing stock characters (such as the Dame) through the body and/or voice.</li> </ul>
<b>Cantonese, Yueju, or Peking opera (Jingju), China</b>	<ul style="list-style-type: none"> <li>● Communicating meaning through gestures (such as the use of the fan to indicate meaning and beauty) through the body.</li> <li>● Communicating mood, meaning and beauty through the use of the water-sleeve (shui xiu) through the body.</li> </ul>
<b>Commedia dell'arte, Italy</b>	<ul style="list-style-type: none"> <li>● Performing a stock character (such as Zanni or Colombina) through the body and/or voice.</li> <li>● Performing stock comedic routines (lazzi) through the body.</li> </ul>
<b>Elizabethan theatre, England</b>	<ul style="list-style-type: none"> <li>● Performing stylized, heightened dramatic gestures through the body (presentational acting style).</li> <li>● Using original pronunciation to create authentic dramatic tension in a monologue through the voice.</li> </ul>
<b>Hun lakhon lek puppetry, Thailand</b>	<ul style="list-style-type: none"> <li>● Manipulating a puppet as a solo puppeteer (such as left hand and head, right hand, feet) through the body.</li> <li>● Performing key characters (such as Male, Female, Monkey, Demon) through the body.</li> <li>● Performing the movement of the puppeteer for dances through the body.</li> </ul>
<b>Jatra, Bangladesh</b>	<ul style="list-style-type: none"> <li>● Demonstrating the use of masks through the body.</li> <li>● Performing dialogue and narrating the story through the voice.</li> <li>● Performing key characters through the body.</li> </ul>

<p><b>Kabuki, Japan</b></p>	<ul style="list-style-type: none"> <li>• Miming with props (such as the use of the fan) through the body.</li> <li>• Performing symbolic movements and/or gestures (such as the mie, roppo, nanban or walk) through the body.</li> <li>• Performing the movement of the onnagata through the body.</li> </ul>
<p><b>Karagöz shadow puppetry, Turkey</b></p>	<ul style="list-style-type: none"> <li>• Performing the movements of and/or interactions between key characters (such as Karagoz or Hacivat) through the body and/or voice.</li> </ul>
<p><b>Kathakali, India</b></p>	<ul style="list-style-type: none"> <li>• Performing dance sequences (such as kalasam or iratti) through the body.</li> <li>• Performing facial expressions (navarasas) through the body,</li> <li>• Performing hand gestures (mudras) through the body.</li> </ul>
<p><b>Kecak, Indonesia</b></p>	<ul style="list-style-type: none"> <li>• Creating a specific effect through the voice.</li> <li>• Creating a specific environment through movement and the body.</li> <li>• Creating rhythmic movement through the body.</li> <li>• Performing physically (such as the movement of the monkey army) through the body.</li> </ul>
<p><b>Khon dance drama, Thailand</b></p>	<ul style="list-style-type: none"> <li>• Demonstrating the use of masks (such as the monkey or demon) through the body.</li> <li>• Performing specific moments in the narrative (such as the monkey dance, the arrival of the demon or fights) through the body.</li> <li>• Performing the movement of specific characters (such as the humans or celestial characters) through the body.</li> </ul>
<p><b>Kyōgen farce, Japan</b></p>	<ul style="list-style-type: none"> <li>• Miming with props (such as kakagoe) through the body.</li> <li>• Performing symbolic movement patterns and/or gestures (such as kamae, hakobi, suriashi or shiori) through the body.</li> </ul>
<p><b>Nautanki, India</b></p>	<ul style="list-style-type: none"> <li>• Communicating key characters through the body.</li> <li>• Performing dialogue and narrating the story through the voice.</li> </ul>
<p><b>Noh theatre, Japan</b></p>	<ul style="list-style-type: none"> <li>• Miming with props (such as kakagoe) through the body.</li> <li>• Performing symbolic movement patterns and/or gestures (such as kamae, hakobi, suriashi or shiori) through the body.</li> </ul>

<p style="text-align: center;"><b>Pastorela, Mexico</b></p>	<ul style="list-style-type: none"> <li>● Performing dialogue and narrating the story through the voice.</li> <li>● Performing the movements and gestures of stock characters (such as the shepherds or the hermit) through the body.</li> </ul>
<p style="text-align: center;"><b>Punch and Judy puppets, United Kingdom</b></p>	<ul style="list-style-type: none"> <li>● Creating vocal effects through the use of the swazzle by the professor for key characters (such as Mr Punch).</li> <li>● Manipulating the rod or hand-and-glove puppets through the body.</li> </ul>
<p style="text-align: center;"><b>Rakugo “sit down” theatre, Japan</b></p>	<ul style="list-style-type: none"> <li>● Communicating transitions between characters being played by the performer (using eye direction) through the body.</li> <li>● Communicating transitions between locations in the story (using the comedic walk) through the body and/or the voice.</li> <li>● Miming with props (such as the fan or towel) through the body.</li> </ul>
<p style="text-align: center;"><b>Talchum mask dance, Korea</b></p>	<ul style="list-style-type: none"> <li>● Performing movements with the water-sleeves through the body.</li> <li>● Performing the dance of a specific character (such as the Nobleman, Monk, Lion, Leper) through the body.</li> </ul>
<p style="text-align: center;"><b>Topeng dance, Bali</b></p>	<ul style="list-style-type: none"> <li>● Performing the movements and gestures of specific characters (such as Topeng Kras, Topeng Tua, Topeng Pajegan) through the body.</li> <li>● Performing the movements and voice of the clowns (bondres) through the body and/or voice.</li> </ul>
<p style="text-align: center;"><b>Victorian melodrama, England</b></p>	<ul style="list-style-type: none"> <li>● Performing key tableaux through the body.</li> <li>● Performing the movement, codified gestures and/or stances of key stock characters (such as the hero, heroine or villain) through the body.</li> </ul>
<p style="text-align: center;"><b>Wayang golek puppetry, Indonesia, Malaysia</b></p>	<ul style="list-style-type: none"> <li>● Manipulating puppets as the Dalang through the body.</li> <li>● Performing dialogue and narrating the story through the voice.</li> </ul>
<p style="text-align: center;"><b>Wayang kulit shadow puppetry, Indonesia, Malaysia</b></p>	<ul style="list-style-type: none"> <li>● Manipulating puppets as the Dalang through the body.</li> <li>● Narrating the action as the Dalang through the voice.</li> </ul>