**IB Theatre Collaborative Project Paper TEMPLATE**

**The first page of your CP Paper (this page) is the CP Cover Page.**

This sheet must be completed and submitted as page 1 of the project report for the collaborative project assessment task. Failure to submit this sheet will result in the work not being marked.

You will find the CP PAPER Cover Page in Toddle. Once you have completed it you will take a screenshot and insert it into the the first page of this template.

You will delete the above directions.

**A PHOTO OF THE CP PAPER COVER PAGE GOES HERE**

**A: The collaborative creative process and performance -**Evidence: cover sheet, project report, and list of sources

 **Ai. With reference to significant instances from the process, to what extent does the student explain how they consider the piece was collaboratively created by the ensemble?**

* Your writing focus here is - With reference to significant instances from the process, YOU, the student explain how you consider the piece was collaboratively created by the ensemble.
* **Delete blue font before writing**

**Aii. With reference to audience feedback, to what extent does the student evaluate the effectiveness of the final piece as a whole, in relation to how they consider the ensemble’s intentions were achieved?**

* Your writing focus here is - With reference to audience feedback, the student, YOU, evaluates the effectiveness of the final piece as a whole, in relation to how YOU consider the ensemble’s intentions were achieved.
* Remember to include images of your work in progress, images that inspired you.
* Make sure all images are numbered and that they correspond to the number on your image citations page.
* **Delete arrowed lines before writing**

**B: Individual contributions to the performance**Evidence: cover sheet, project report, and list of sources

**Bi: To what extent does the student explain how they used their performance skills (body and/or voice) i. to effectively contribute to one moment of tension, emotion, atmosphere, and/or**

* Your writing focus is here - The student explains how they used their performance skills (body and/or voice) to effectively contribute to one moment of tension, emotion, atmosphere, and/or meaning (“TEAM”) visible in the video recording.
* Remember to include images of your work in progress, images that inspired you.
* Make sure all images are numbered and that they correspond to the number on your image citations page.
* **Delete arrowed lines before writing**

**Bii. To what extent does the student explain how their ii. specific individual artistic contribution(s) to the development and staging of the piece as creator, designer, and/or director effectively contributed to the fulfillment of the ensemble’s intentions in one moment seen in the video recording?**

* Your writing focus is here - The student, YOU, explain how their own specific individual artistic contribution(s) to the development and/or staging of the piece as creator, designer, and/or director effectively contributed to the fulfillment of the ensemble’s intentions in one moment seen in the video recording.
* Remember to include images of your work in progress, images that inspired you.
* Make sure all images are numbered and that they correspond to the number on your image citations page.
* Delete arrowed lines before writing

**C: Effectiveness of individual contributions seen in the video recording**

* Evidence: cover sheet and video recording

**Ci: To what extent do the student’s performance skills (body and/or voice) effectively contribute to a moment of tension, emotion, atmosphere, and/or meaning (“TEAM”) seen in the video recording?**

* Your writing focus is here - The student uses their performance skills (body and/ or voice) to effectively contribute to the specified moment of tension, emotion, atmosphere, and/or meaning (“TEAM”) seen in the video recording.
* Remember to include images of your work in progress, images that inspired you.
* Make sure all images are numbered and that they correspond to the number on your image citations page.
* **Delete the arrowed lines**

**Cii: To what extent do the student’s own individual contributions to the artistic development and/or staging of the piece as creator, designer, and/or director effectively contribute to the fulfillment of the ensemble’s intentions within the context of the whole video recording?**

* ii. Your writing focus is here - The student’s specified contributions to the artistic development and/or staging of the piece effectively contribute to the fulfillment of the ensemble’s intentions within the context of the whole video recording.
* Remember to include images of your work in progress, images that inspired you.
* Make sure all images are numbered and that they correspond to the number on your image citations page.
* Delete the arrowed lines before writing

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# **Bibliography**

**Use MLA Citation Formatting**

Lastname, C. (2008). Title of the source without caps except for Proper Nouns or: First word after colon. The Journal or Publication Italicized and Capped, Vol#(Issue#), Page numbers.

Lastname, O. (2010). Online journal using DOI or digital object identifier. Main Online Journal Name, Vol#(Issue#), 159-192. doi: 10.1000/182

Lastname, W. (2009). If there is no DOI use the URL of the main website referenced. Article Without DOI Reference, Vol#(Issue#), 166-212. Retrieved from<http://www.example.com>

**FIGURES (this is where you cite the photos in your paper and whether you or an ensemble member took the photo or is it from another source?)**

**APPENDIX**

Include any text you used as a stimulus here

Links to music