

DP theatre collaborative project cover sheet



International Baccalaureate
Baccalauréat International
Bachillerato Internacional

For use from May/November 2024

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This sheet **must** be completed and submitted as page 1 of the project report for the collaborative project assessment task. Failure to submit this sheet will result in the work not being marked.

Candidate personal code

lsb064

Screen shot of student



How can the student be identified in the video recording?

I am the male student who enters wearing a suit early in the performance and wears a yellow shirt with a blue sweater vest for the rest of the performance.

What was the chosen starting point for the collaborative project?

The current global political climate surrounding immigration and a Spanish book titled, "La Aventura de Saïd," about a Moroccan child who immigrated to Spain in the hope of making a better life for his family.

How many students were in the group? (6 students maximum)

5

What were the ensemble's collaboratively written theatre-maker intentions? (200 words maximum)

The intention of our performance is to encourage the audience to be conscious of misinformation regarding immigrants and how society is manipulated by the media. In recent years, the use of the media to disseminate information has continued to surge, but at the cost of increased fake news, particularly on immigration. The starting points that led us to examine these social issues were a Spanish book titled, La Aventura de Saïd about a Moroccan child who immigrated to Spain in the hope of making a better life for his family, and the current global political climate surrounding immigration. We want to portray how immigrants are often misleadingly portrayed as "inferior intruders" by media platforms without them having the opportunity to share their narratives. Therefore, we intend for our target audience to be young adults who are in the early stages of engaging with current social and political messages in the media, whose ideologies are still volatile, and who have not yet established their stances on global and political issues. We chose a black box theatre with an end-on configuration as our performance space in order to maximize the proximity between the actors and the audience.

PROJECT REPORT: How many pages have been submitted?
(10 pages maximum excluding the cover sheet and list of sources)

9

VIDEO RECORDING: How long is the final piece?
(10 minutes maximum)

9:45 Minutes

VIDEO RECORDING:
Time code 1
(2 minutes maximum)

Contribution as performer to a moment of "TEAM"

Beginning time	Ending time
3:03	5:03

VIDEO RECORDING:
Time code 2
(2 minutes maximum)

Contribution as creator, director and/or designer

Beginning time	Ending time
8:12	9:45